

Luis E. Coronado-Guel
Curriculum Vitae

College of Social and Behavioral Sciences
SBS-Mexico Initiatives
The University of Arizona
<https://sbsmexicoinitiatives.arizona.edu/>

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Education

- 2016 Ph.D. History, The University of Arizona
Major Field: Latin American History
Minor Fields: Film Studies & Documentaries, Ethnomusicology
- 2006 M.A. in History, *summa cum laude*, El Colegio de San Luis, San Luis Potosí S.L.P,
Mexico.
- 2002 Licentiate in Law, School of Law, Universidad Autónoma de San Luis Potosí, San
Luis Potosí, México.
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Professional Experience

- 2019-present Director, Mexico Initiatives, College of Social and Behavioral Sciences (SBS), The
University of Arizona.
Faculty Affiliations at the University of Arizona: Department of History, Mexican
American Studies, The Southwest Center, and the Binational Institute of Migration.
- 2016-2019 SBS Mexico Initiatives Coordinator, College of Social and Behavioral Sciences
(SBS), The University of Arizona.
- 2010-2015 Teaching Graduate Associate, Department of History, Department of Spanish and
Portuguese, The University of Arizona.
- 2003 Attorney on Tax Law Procedures, State Ministry of Finances of San Luis Potosi
[Secretaría de Finanzas del Estado de San Luis Potosí].
- 2002-2003 Attorney on Tax Claim Law Procedures, Federal Ministry of Treasury [Secretaría de
Hacienda y Crédito Público, Servicio de Administración Tributaria, Gobierno
Federal, México].
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Research Experience

- 2016-2019 Postdoctoral Research Associate, College of Social and Behavioral Sciences (SBS),
The University of Arizona.
- 2017-Present P.I. Project *On the Edge: Expressions of Shared Heritages throughout Bounding
Spaces*.

- 2017-Present U.S Coordinator and Founding Member, Trinational Permanent Research Seminar “Emergent Actors on Human Security,” UA-UNAM Binational Research Consortium on Migration, Human Rights, and Human Security, Center for Research on North America, UNAM.
<http://www.cisan.unam.mx/seminarioBinacional/>
- 2006-2008 Researcher, State Historical Archives of San Luis Potosí, State Government. [Archivo Histórico del Estado de San Luis Potosí, AHESLP].
- 2006-2008 Associate Researcher to the project *San Luis Potosí: The Construction of a Territorial Unit: Invention and Reality, From Sixteenth to early Nineteenth Century*. [San Luis Potosí: La construcción de una unidad territorial, invención y realidad, Siglos XVI al XIX].
- 2000 P.I. Project: *Development of Economic Instruments for strengthening the Environmental Management in the State of San Luis Potosí* [Desarrollo de Instrumentos Económicos para Fortalecer la Gestión Ambiental en el Estado de San Luis Potosí] State Ministry of Ecology and Environmental Management of San Luis Potosí [Secretaría Estatal de Ecología y Gestión Ambiental SEGAM].
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Teaching Experience

Southeast Missouri State University, Cape Girardeau, MO

Instructor of Record

WH 305, World Civilizations (Web Delivered, Asynchronous)

The University of Arizona, Tucson, AZ

Instructor of Record

HIST/LAS 269: Latin American Cultural History

(Web Delivered, Asynchronous)

HIST/LAS/MAS 369: Mexico Since Its Independence

(Web Delivered, Asynchronous)

HIST/LAS/MAS 361, The U.S.-Mexico Border Region

(Classroom format & Web Delivered Synchronous)

ANTH/LAS/MAS 317, Latin American Immigration, and the Making of the U.S.

(Web Delivered Synchronous)

HIST/LAS 495G/595G, The Making of US-Mexico Shared Cultural Heritages

(Classroom format)

MAS 395A, Mexican Superheroes, Idols & Demons, Special Topics on Mexican American Studies. (Classroom format)

LAS 354, Drugs and Violence in Mexico,

(Classroom Format)

MAS 150C1, Popular Culture, Media, and Latina/o Identities,

(Classroom Format & Web-delivered Asynchronous)

HIST/LAS/MAS 368, Colonial Mexico,

(Classroom Format & Web Delivered Synchronous)

Graduate Teaching Associate

HIST 150C2, Modern Latin America,

(Classroom Format)

HIST/LAS/MAS 361, Mexico US Border Region History,
(Classroom Format)
HIST/MAS 343, Mexican American History,
(Classroom Format)
HIST 150C5, Comparative History of North America,
(Classroom Format)
HIST/MAS 343, Mexican American History,(Classroom Format)
HIST 160C1, Making American Cultures (U.S. History)
(Classroom Format)
HIST 160A1, Colonial Latin America,
(Classroom Format)
SPAN 205, Intensive Spanish,
(Classroom Format)

Universidad del Centro de México (UCEM), San Luis Potosí, México.

Instructor of Record

Legal Aspects of International Commerce, International Commerce Masters
Program, [Aspectos Jurídicos del Comercio Internacional, Maestría en Comercio
Internacional] (Graduate Course, Classroom Format)

Universidad Marista de San Luis Potosí, San Luis Potosí, México.

Instructor of Record

History of Mexican Law [Historia del Derecho Mexicano], Law School
(Undergraduate Course, 200 level equivalent, Classroom Format)

Graduate Advising

Doctoral Candidates

Victoria Cecilia Osornio Tepanecatl, Universidad Autónoma Metropolitana
Social Sciences Doctoral Program, (Committee Member), Current.

Fernando Lapuente Garcia, Universidad Autónoma de Ciudad Juarez, Psychology
Doctoral Program, (Committee External Reviewer), Current.

Master Candidates

Job Daniel Orozco Avina, Universidad Nacional Autónoma de México UNAM,
Master's in Social and Political Sciences, (Committee Member), Current.

Ramon Alfredo Sanchez Zepeda, Universidad de Sonora, Graduate Program in Social
Sciences, (Committee Member), 2020-22.

Eduardo Alberto Reyes Velazquez, Centro de Investigaciones y Estudios Superiores en
Antropología Social (CIESAS-CONACYT) Unidad Peninsular, Master's Program in
History, (Committee Member), 2016-2018.

Victoria Cecilia Osornio Tepanecatl, Instituto de Investigaciones Culturales-Museo,
Universidad Autónoma de Baja California, Master's in Socio-Cultural Studies,
(Committee Member), 2014-2016.

Professional Service

- 2017-present Funding Member & Executive Director, Binational Consortium UNAM-UA Migration, Human Rights, and Human Security.
- 2017-present Co-Coordinator, Trinational Permanent Academic Think Tank (Seminario Permanente Trinacional) "Emerging Processes and Actors of Human Security" (Actores Emergentes en Seguridad Humana) at CISAN (Center for Research on North America) coordinated by Dr. Graciela Martínez Zalce, Dr. Juan Carlos Barrón and Dr. Roberto Zepeda. <http://www.cisan.unam.mx/seminarioBinacional/index.htm>
- 2017- present U.S. Chair of the Binational Research Group: *On the Edge: Expressions of Shared Heritages throughout Bounding Spaces*. The University of Arizona & El Colegio de San Luis.
- 2017-2019 Coordinator: "Seminario Permanente Seminario Permanente Binacional de Investigación: Paisajes y patrimonios culturales compartidos entre México y Estados Unidos, siglos XVI al XXI." UA-Colegio de San Luis.
- 2012-present Manuscript reviewer for El Colegio de San Luis Editorial Board [Consejo Editorial de El Colegio de San Luis A.C.].
- 2021 Review Committee Member for the 2021 Edition Contest to the Best Thesis and Dissertations on North America, Center for Research on North America CISAN, National Autonomous University of Mexico UNAM. [Miembro del Jurado Calificador del Concurso para premiar las mejores tesis sobre América del Norte, Centro de Investigaciones Sobre América del Norte CISAN, Universidad Nacional Autónoma de México UNAM].
- 2020 Review Committee Member for the 2020 Edition of the Mexican Committee of Historical Sciences Prize to Best Published Academic Article of the Year [Miembro del Jurado Revisor de los Mejores Artículos Publicados en 2020 del Comité Mexicano de Ciencias Históricas].

Conferences, Panels, and Academic Encounters Organized (Selection)

Panel 61: On the Edge: Public Dimensions of History in Mexico and the United States, American Historical Association Annual Meeting, Philadelphia, PA, January 6, 2023.

Round Table: The Public Dimension of History in Mexico and the United States, February 16, 2023, El Colegio de San Luis 26th Anniversary (On-Line Format)

Binational Fall Webinar Series on Inclusion, Diversity, and Human Rights. Three sessions, October-November 2022, UA-University of Sonora, (On-line format).

Binational Spring Webinar Series on Inclusion, Diversity, and Human Rights. Four sessions, March-April 2022, UA-University of Sonora, (On-line format).

Binational Fall Webinar Series on Inclusion, Diversity, and Human Rights. Four sessions,

October-November 2021, UA-University of Sonora, (On-line format).

Binational Research Summer Workshop: Public Dimensions of the US-Mexico Shared Heritages, and Knowledges. Six sessions, June 14-25, 2021, On The Edge Project, UA-Colegio de San Luis, (On-line format).

Binational Spring Webinar Series on Inclusion, Diversity, and Human Rights. Four sessions, April 2021, UA-University of Sonora, (On-line format).

Binational Fall Webinar Series on Inclusion, Diversity, and Human Rights. Five sessions, October-November 2020, UA-University of Sonora, (On-line format).

Binational Research Workshop on Migration, Human Rights, and Human Security. September 11-13, 2020, UNAM-UA, Mexico City. 2019.

Segundo Simposio Internacional Patrimonio Cultural Compartido; Memoria, Espacios, Experiencias y Fronteras. Junio 6-8, 2019. UA, El Colegio de San Luis, UASLP, UNAM-CISAN, ASM. S.L.P. Mexico. 2019

Binational Research Symposium” Shared Cultural Heritage: Memory, Spaces, Experiences, and Boundaries. February 26-March 1, 2019. UA, El Colegio de San Luis, UNAM-CISAN. Tucson Arizona. 2019.

“Voices of Mexico Week Speaker Lineup. Mexico – Arizona: Views from the Borderlands. Brown Bag Lunch & Coffee Lectures.” Organized for the Center of Mexican Studies UNAM-Tucson [Centro de Estudios Mexicanos de la Universidad Nacional Autónoma de México en Tucson], Tucson AZ, September 25-29, 2017.

“Pancho Villa: Hero, Popular Symbol, and Commercial Product, Commemorating the 100th Anniversary of the Columbus Raid” for the Center of Mexican Studies UNAM-Tucson [Centro de Estudios Mexicanos de la Universidad Nacional Autónoma de México en Tucson], Tucson AZ, March 10, 2016.

“The Popular Culture and Arts of Mexico: Collaborative Scholarship between UNAM and UA,” for the Center of Mexican Studies UNAM-Tucson [Centro de Estudios Mexicanos de la Universidad Nacional Autónoma de México en Tucson], Tucson AZ, September 25, 2015.

“Creative Thinking on Mexico; Past, Present and Future of Collaborative Scholarship,” for the Center of Mexican Studies UNAM-Tucson [Centro de Estudios Mexicanos de la Universidad Nacional Autónoma de México en Tucson], Tucson AZ, September 25, 2015.

“The History of Mexico at the U of A: A Long Collaborative Tradition with UNAM,” for the Center of Mexican Studies UNAM-Tucson [Centro de Estudios Mexicanos de la Universidad Nacional Autónoma de México en Tucson], Tucson, AZ, September 28, 2015.

“Seminario Internacional Paisajes Culturales y Patrimonio en San Luis Potosí,” [International Seminar on Cultural Landscapes and Heritage in San Luis Potosi] For El Colegio de San Luis and the Autonomous University of San Luis Potosi, San Luis Potosí, México, July 4-6, 2012.

“Reunión Nacional de Archivos 2007 Archivos para la Historia de México [National

Meeting of the Archives 2007, Archives for the History of Mexico] for the National Archives of Mexico and the Historical Archives of the State of San Luis Potosí [Archivo General de la Nación (AGN) y Archivo Histórico del Estado de San Luis Potosí (AHESLP)] San Luis Potosí, México, August 27–30, 2007.

Publications

Peer-Reviewed Books

Coronado Guel, Luis Edgardo. *When Cain Feared Abel: The secularization of patriotism and popular legal culture in revolutionary Mexico, 1917-1929*. Lincoln: University of Nebraska Press. Under review.

Coronado Guel, Luis Edgardo. *La Alameda potosina ante la llegada del ferrocarril. Espacio, poder e institucionalización de la ciudadanía moderna en San Luis Potosí, 1878 – 1890*. [The Alameda Park before the arrival of railroads. Space, Power and the Institutionalization of Modern Citizenship in San Luis Potosi, 1878-1890]. San Luis Potosí: Editorial Ponciano Arriaga- Gobierno del Estado de San Luis Potosí, First Edition 2009, Second Edition 2015, E-Book 2018.

Coronado Guel, Luis Edgardo, Carlos Ruiz Medrano, and Carlos Roque, eds. *Paisajes culturales y patrimonio en el Centro Norte de México, siglos XVII al XX* [Cultural Landscapes and Heritage in Central Northern Mexico from the Sixteenth to the Twentieth century]. San Luis Potosí: El Colegio de San Luis, 2014.

Peer –Reviewed Book Chapters

Coronado Guel, Luis Edgardo. “Civilization Ends Where Grilled Stake Begins: Cultural Representations of the Sonora-Arizona Border in Film” in Martinez-Zalce, Graciela & Monica Vereas eds., *Migration and Borders in North America Views from the 21st Century*, México: CISAN, UNAM, 2021. ISBN 978-607-30-5206-1

Coronado Guel, Luis Edgardo. “Patrimonio efímero en imágenes más allá de las fronteras: México como nación ideal en el lenguaje fílmico de Emilio Fernández,” [Ephemeral Heritage beyond the Borders: Mexico as ideal Nation in the Filmic Language of Emilio Fernandez] in Jennifer L. Jenkins and Adriana Corral Bustos, eds., *Patrimonio Efímero, Memorias, Cultura Popular y Vida Cotidiana*, San Luis Potosí, México: El Colegio de San Luis, 2021. (E-Book)

Coronado Guel, Luis Edgardo. “El primer Centenario y las fiestas patrias porfirianas en San Luis Potosí: La institucionalización de valores ciudadanos en las regiones” [The First Centennial and the Patriotic Celebrations in San Luis Potosí during the Porfiriato: The Institutionalization of Citizen Values in the Regions] in Laura Rojas and Susan Deeds, eds., *México a la luz de sus revoluciones*, vol. 2. México Distrito Federal: El Colegio de México. 2014. 67-99.

Coronado Guel, Luis Edgardo. “La Alameda de San Luis Potosí: Nuevas perspectivas sobre un patrimonio urbano de identidad, memoria y cultura,” [San Luis Potosí’s Alameda Park: New Perspectives on the Urban Heritage of Identity, Memory and Culture] in Carlos Ruiz

Medrano, Carlos Alberto Roque and Luis Edgardo Coronado-Guel, eds., *Paisajes culturales y patrimonio en el Centro Norte de México, siglos XVII al XX*. San Luis Potosí: El Colegio de San Luis, 2014. 195-227.

Coronado Guel, Luis Edgardo. "Límites de la Justicia Federal en San Luis Potosí en los primeros años de la República, 1821-1833," [Federal Justice Limits in San Luis Potosí by the Early Years of the Republic, 1821-1833] in Maria Isabel Monroy and Hira De Gortari, eds., *San Luis Potosí la invención de un territorio siglos XVI –XIX*. San Luis Potosí: El Colegio de San Luis -LIX Legislatura and Secretaría de Cultura, Gobierno del Estado, 2010. 177-226.

Peer Reviewed Articles and Essays

Coronado Guel, Luis Edgardo. "The University of Arizona Mexico Initiatives in the Social and Behavioral Sciences: Stories of Academic Collaboration on the US-Mexico Binational Agenda," edited by Paola de la Rosa and Anthony LaRose, *National Social Science Association Journal*, Volume 57, 2, 2022. (In press).

Coronado Guel, Luis Edgardo. "Corrido," in *The SAGE International Encyclopedia of Music and Culture*, edited by Janet Sturman (Thousand Oaks, CA): SAGE Publications, Inc., 2019. doi: 10.4135/9781483317731.n193.

Coronado Guel, Luis Edgardo. "Legislación expedida por los Poderes Federales en San Luis Potosí en 1863 y 1867: Fuente para el entendimiento de la guerra de intervención francesa," [Laws Issued by the Federal Branch in San Luis Potosí in 1863 and 1867: Source for understanding the French Intervention War] *Revista de El Colegio de San Luis*, 9 (January –June 2015): 138-158.

Coronado Guel, Luis Edgardo. "La Alameda Potosina: Historia fragmentada y patrimonio urbano olvidado," [The Potosinan Alameda Park: Fragmented History and Forgotten Urban Heritage] *Revista del Seminario de Historia Mexicana Diversae* 1, no. 1 (July – December 2013): 33-52.

Coronado Guel, Luis Edgardo. "Estrategias de legitimación del poder: San Luis Potosí recibe al mensajero del progreso en 1888," [Legitimacy Strategies of Power: San Luis Potosí receives the Messenger of Progress] *Tzintzun Revista de Estudios Históricos* 52 (July-December 2010): 49-78.

Prefaces

Coronado Guel, Luis Edgardo. "Prefacio" [Preface] in Ruiz Medrano, Carlos Rubén & Carlos Alberto Roque Puente eds., *La dimensión histórica y social del paisaje cultural y el patrimonio en México* [The Historical and Social Dimension of Cultural Landscape and Heritage in Mexico] . San Luis Potosí:El Colegio de San Luis, 2017. 7-9.

Non-Peer Reviewed Book Chapters & Articles

Coronado Guel, Luis Edgardo "Advancing Mutual Knowledge of The Complex U.S.- Mexico Agenda " in *Voices of Mexico*, Issue No.110, Spring 2020. Mexico: CISAN-UNAM. 120-123. <http://www.revistascisan.unam.mx/Voices/pdfs/11031.pdf>

Coronado Guel, Luis Edgardo "History through Musical Stories by Arizona's YoungCorrido

Composers" in *Voices of Mexico*, Issue No. 102, Autumn – Winter 2016-2017. México: CISAN, UNAM. 41-45. <http://www.revistascisan.unam.mx/Voices/no102.php>.

Coronado Guel, Luis Edgardo “La alameda potosina y el ferrocarril. Esplendor entre el vapor redentor y el desfile patriótico de la modernidad” [The Potosinan Alameda Park and the Railroad. Splendor between the Saving Steam and the Patriotic Parade of Modernity] in *La Corriente*, Issue No.42, April-March 2017. Mexico: La Corriente, Historias, Artes, Culturas. 14-20.

Coronado Guel, Luis Edgardo. “El primer Centenario de la Independencia y las fiestas patrias porfirianas en San Luis Potosí,” [The First Centennial of the Independence and the Porfirian Patriotic Celebrations] in Flor Salazar Mendoza ed., *Seis visiones sobre la revolución en San Luis Potosí* [Six Visions on the Revolution in San Luis Potosí], vol. 2. San Luis Potosí: H. Ayuntamiento de S.L.P. Comisión del Bicentenario de la Independencia Nacional y Centenario de la Revolución Mexicana, 2011. 89-114.

Coronado Guel, Luis Edgardo. “La guerra y la alteridad, referentes de sentido en el pensamiento histórico de Occidente,” [War and Alterity, Referents of Meaning in Western Historical Thinking] in Alejandro Rosillo ed., *Pensar el Derecho: Historia, Filosofía y Ley, Estudios Jurídicos en Homenaje al Maestro José Ricardo García López*. San Luis Potosí: Universidad Autónoma de San Luis Potosí – Archivo Histórico del Estado de San Luis Potosí, 2010. 433-451.

Coronado Guel, Luis Edgardo. “Ideas de modernidad, progreso y sociedad en la prensa potosina del cambio de siglo: La ciudad utópica antes de la revolución,” [Ideas of Modernity, Progress and Society in San Luis Potosí’s Press at the Turn of the Century: The Utopian City before the Revolution] in Flor Salazar Mendoza ed., *12 Ensayos Sobre Política y sociedad potosina durante la Independencia y la Revolución*. San Luis Potosí: H. Congreso del Estado-Universidad Autónoma de San Luis Potosí- Archivo Histórico del Estado e San Luis Potosí, 2009. 93-104.

Coronado Guel, Luis Edgardo. “El derecho de igualdad de los indios según el pensamiento del siglo XVI. Breve análisis historiográfico de sus alcances en algunas crónicas de conquista,” [Equality’s Right for the Indians according to Sixteenth Century’s Thinking. Brief Historiographical Analysis on some Chronicles of the Conquest] in Alejandro Rosillo Martínez, ed., *Estudios jurídico – políticos en homenaje al profesor Eligio Ricavar*. San Luis Potosí: Facultad de Derecho-Universidad Autónoma de San Luis Potosí, 2007. 43 – 64.

Coronado Guel, Luis Edgardo. “La soberanía popular en el proyecto imperial de Maximiliano: Incómoda legitimación del ejercicio del poder,” [The Popular Sovereignty in Maximilian’s Imperial Project: Uncomfortable Legitimation of Power] *Amicus Justitiae*, 2. San Luis Potosí: Facultad de Derecho de la Universidad Autónoma de San Luis Potosí– Barrera–Barrera, S. C. Abogados, 2005. 20-35.

Reviews

Coronado Guel, Luis Edgardo. “Wireless: Radio, Revolution, and the Mexican State, 1897-1938” (Ph. D. diss., University of Oklahoma, 2013) by Justin Castro, *Dissertation Reviews Org.*, <<http://dissertationreviews.org/archives/author/luis-e-coronado-guel>> (May, 2014)

NEWS

The Washington Post. Director of SBS Mexico Initiatives interviewed and featured in *The Washington Post* "From Mexico's newest superhero, to Iran's most elegant hand-washer: Watch how countries are promoting corona virus safety:

<https://www.washingtonpost.com/.../watch-how-countries.../>

TELEVISION & SOCIAL MEDIA

El Colegio de San Luis and Mexican TV Channel 9 from San Luis Potosi and their host Lidia Juache features: Jeffrey Banister (UA-Southwest Center), Jennifer Jenkins (UA English Department), Stacy Widdifield (UA School of Fine Arts) and Luis Coronado Guel: Patrimonio Cultural/ Universidad de Arizona. 2020.

https://www.youtube.com/watch?v=sb911_FnM0U&list=PLGffk5Ke3wGAB2puxjRh3qPLrJ1x2IA5E&index=10

El Colegio de San Luis and Mexican TV Channel 9 from San Luis Potosi and their host Lidia Juache features: Luis E. Coronado Guel (SBS Mexico Initiatives): *La Alameda Potosina*. 2020.

<https://www.youtube.com/watch?v= fx5vDuWCxc>

Luis Coronado Guel (SBS Mexico Initiatives) interviewed by Consul of Mexico In Douglas Ricardo Pineda. 2020 (YouTube Live)

https://www.youtube.com/watch?v=Jnp_Lftfpew

Professor William Beezley (UA History Department) interviewed by Luis Coronado Guel on "The History of Mexico's Independence Celebrations"

The Consulates of Mexico in Tucson and Douglas Arizona featured interviews to UA-SBS key scholars they have produced to enhance our collaborative projects. 2019 (Facebook Live)

SBS Mexico Initiatives Forum: Presente y Futuro de la Colaboración Binacional entre Centros de Investigación en las ciencias sociales (Facebook Live). 2020

<https://www.facebook.com/sbsmexicoinitiatives/videos/545458262799782>

Visionary Faculty: Luis Coronado Guel, SBS Faculty Spotlight Series, College of Social and Behavioral Sciences. 2019. (YouTube)

<https://www.youtube.com/watch?v=yRhWVH4VUj4>

Luis Coronado Guel interview to Journalist Carmen Aristegui, SBS Mexico Initiatives (YouTube) 2018

<https://www.youtube.com/watch?v=Jd5fYqYETzk>

Another Side of the Border, prod. Curtis Prendergast, Austin Counts, Kristen Boele, Luis Coronado Guel, Neil Prohaska, and Lindsey Summers. Dir. Curtis Prendergast and Austin Counts, 30 min., University of Arizona Board of Regents, 2010.

<https://cachocurt.wordpress.com/2010/10/24/another-side-of-the-border/>

RADIO

“The Story behind Mexican Independence Day’s Grito de Dolores,” Interview by Lauren Gilger, Published Friday September 16, 2022. KJZZ Phoenix Radio, NPR Member Station.

“Jennifer Jenkins and Luis Coronado Guel: Mexico y Arizona: Una Historia Filmica Compartida” *Entrevoce*s (radio show in Spanish), *El Colegio de San Luis*, radio host Israel Trejo, MixCloud. 2018

“Cine Mexicano en nuestra Historia Social y Cultural. Jennifer Jenkins, Gabriel F, Evelia R, Luis Coronado Guel” *Entrevoce*s (radio show in Spanish), *El Colegio de San Luis*, radio host Israel Trejo, MixCloud. 2019

“Luis Coronado-Guel, bridging US-Mexico academic gaps” (2 parts), *Journal of the Southwest Radio Podcast*, radio interview hosted by Jeffery Banister, SonoCloud, 2020.

Fellowships and Grants

2017-2019	P.I., Faculty Innovation Farm Grant for Research, Confluencercenter, The University of Arizona. \$ 15,000 USD.
2016	Visiting Professor, Visiting Professor El Colegio de San Luis, San Luis Potosi, Mexico. \$ 5,000 USD.
2014-2016	National Ministry of Public Education of Mexico [Secretaría de Educación Pública], Scholarship for High Academic Performance for Students Abroad. \$ 4,000 USD
2008-2015	Full Time Doctoral Student Fellowship, Mexican National Council of Science and Technology (CONACYT), and The University of Arizona, Department of History. \$ 450,000 USD.
2013	University of Arizona, Department of History, William H. Hesketh Scholarship for Research. \$500 USD
2012	University of Arizona, Department of History, Graduate Research Fellowship. \$500 USD
2010	Tinker Grant for Dissertation Research, Center for Latin American Studies, University of Arizona. \$ 1000 USD
2009	University of Arizona, Department of History Edwin S. Turville Fellowship for

	Research. \$500 USD
2009	University of Arizona, Department of History, William H. Hesketh Scholarship for Research. \$ 500 USD
2009	Oaxaca Summer Institute on Mexican History, two-month tuition fellowship. \$1000 USD
2004-2006	Full Time Masters Student Scholarship, CONACYT & El Colegio de San Luis.

Awards & Prizes

Nominee for the National and State's Prize for the Youth of Mexico 2008 for Academic Performance [Nominación al Premio Nacional y Estatal de la Juventud 2008 en la Categoría de Actividades Académicas], recommended by El Colegio de San Luis.

Medal Exemplary Students 2007 for High Student's Performance [Medalla Estudiantes Ejemplares 2007] Granted by Non- Profit Organization *Trajectory of Success S.C.* [Trayectoria de Éxito S.C.] and the State and City Government of San Luis Potosí.

Francisco Peña 20th of November Prize on History Essay Category 2006 [Premio 20 de Noviembre Francisco Peña en la Categoría de Ensayo Historico 2006] granted by the Government of the State of San Luis Potosí.

Distinguished Student, Cohort 1996 - 2001, granted by the Law School at the Autonomous University of San Luis Potosí (U.A.S.L.P.)

Selected Scholarly Presentations

The Superhero Culture in Mexico and the United States: Shared Histories and Public “Imaginaries” paper at the 2023 American Historical Association Annual Conference. January 2017. Philadelphia, PA, January 6, 2023.

“The Day of the Dead: Mexican Cultural Heritage beyond Borders” Opening Kenote Lecture at the National Council of University Research Administrators Regional Meeting 2022, Regions VI and VII, Reconnect and Rejuvenate, Tucson Arizona, October 31, 2022.

“La Revolución Mexicana y la secularización de la cultura legal popular en el Jurado de José de León Toral, Asesino de Álvaro Obregón, Conferencia en IX Semana de la Facultad de Ciencias Sociales y Humanidades, San Luis Potosí, México, Septiembre 8, 2022. (Virtual)

“Patrimonio efímero en imágenes perennes más allá de las fronteras: México como nación ideal en el lenguaje fílmico de Emilio Fernández” [“Ephemeral Heritage in Perennial Images beyond borders: Mexico as Ideal Nation in Emilio Fernandez’ Film Language”] paper presented at the XLVI International Symposium of History and Anthropology, (Virtual Panel), University of Sonora, Hermosillo, Sonora Mexico. April 9, 2021.

“The University of Arizona SBS Mexico Initiatives: Innovating US-Mexico Collaboration in Social Sciences is key for a Better Future” paper presented at the Virtual Conference 20th North American Higher Education Conference, CONAHEC Consortium for North American Higher Education Collaboration, December 4, 2020.

“Representaciones culturales de la frontera entre Sonora y Arizona: Memoria, Literatura y Cine como patrimonio cultural Compartido.” [“Cultural Representations of the Arizona-Sonora Border: Memory, Literature, and Cinema as Shared Cultural Heritage.”], paper presented at the XLIV International Symposium of History and Anthropology, (Virtual Panel), University of Sonora, Hermosillo, Sonora Mexico. March 12, 2019.

“La cultura nacional termina donde comienza la carne asada... Representaciones Culturales de la frontera entre Arizona y Sonora.” [“The National Culture Ends where the Grilled Meat Starts...Cultural Representations of the Arizona-Sonora Border.”], paper presented at the XV International Congress of Historians of Mexico, Guadalajara, Mexico. October 18, 2018.

“Documentos del Siglo XX en Archivos del Siglo XXI: Promoviendo lo efímero como patrimonio cultural” [“Promoting Ephemera as Cultural Heritage”], Workshop/Seminar with Jennifer Jenkins at El Colegio de San Luis, San Luis Potosí Mexico January 22-25, 2018.

“Los derechos culturales y el patrimonio compartido entre México y Estados Unidos” [“The Cultural Rights and the Shared Cultural Heritage between Mexico and the U.S.”], Lecture at Colegio de San Luis, San Luis Potosi, January 26, 2018.

“Los derechos culturales y el patrimonio compartido entre México y Estados Unidos” [“The Cultural Rights and the Shared Cultural Heritage between Mexico and the U.S.”], Lecture at CISAN (Centro de Investigaciones Sobre America del Norte) UNAM, Mexico City, June 11, 2018.

“History through Musical Stories by Arizona’s Young Corrido Composers” Lecture at the University of Arizona, speaker series *Voices of Mexico Week Speaker Lineup*, Mexico Arizona: Views from the Borderlands. Tucson AZ, Sept. 24, 2017.

“Embodying a Major Enemy of the Nation: Toral the Fanatic and the Stories of a Sensational Trial” paper presented at the Rocky Mountain Council for Latin American Studies Annual Conference 2017, Salt Lake City, Utah, April 2017.

“May the Virgin protect us, as the Supreme Court won’t! Judicializing Religious Life in Revolutionary Mexico, 1917-1930.” paper at the 2017 American Historical Association Annual Conference, Conference. Denver CO, January 2017.

“The President’s Murder and the Trial of the Century: Staging Secular Justice and the Popular Legal Culture in Revolutionary Mexico,” paper at the 2015 Law and Society Association Annual Conference. Seattle WA, May 2015.

“El asesinato de Obregón y el juicio del siglo: La revolución y la secularización de la cultura legal popular mexicana” paper presented at *Reunión Internacional de Historiadores de México*, [International Meeting of Historians of México] Chicago IL. September 2014.

“A Trial and Two Funerals: Obregon’s Assassination and the Popular Legal Culture of the Mexican Revolution” paper presented at the Rocky Mountain Council for Latin American Studies 60th

Annual Conference, Santa Fe, NM, April 2013.

“La necesaria revaloración de la Alameda de San Luis Potosí como patrimonio histórico-cultural urbano” paper presented at *Seminario Internacional Paisajes Culturales y Patrimonio en San Luis Potosí*, [International Seminar on Cultural Landscapes and Heritage in San Luis Potosí] San Luis Potosi, Mexico, July 2012.

“El primer Centenario y las fiestas patrias porfirianas en San Luis Potosí: La Institucionalización de valores ciudadanos en las regiones” paper presented at México y sus Revoluciones, XIII Reunión de Historiadores de México, Estados Unidos y Canadá, [International Meeting of Historians of México, United States and Canada] Querétaro, México, September 2010.

“The First Centennial of the Independence in San Luis Potosí: Patriotic Celebrations and Regional Institutionalization of Political Values” paper presented at Rocky Mountain Council for Latin American Studies 57th Annual Conference, Boulder, CO, April 2010.

“Salon Mexico: Urban and cosmopolitan representation of Mexican national identity” paper presented at Geographical Imaginaries & Hispanic Film an international Conference on Hispanic Cinemas, New Orleans, LA, November 2009.

“Music in the Cinema of Emilio Fernandez: Depiction of a National Identity” paper presented at the Society of Ethno Musicology Chapter South West, Boulder, CO, April 2009.

"Límites de la justicia federal en San Luis Potosí, 1812 - 1826. En la transición hacia un nuevo orden constitucional," ["Limits of the federal justice in San Luis Potosí, 1812 - 1826. in the transition towards a new constitutional order "] paper presented at the 12th Meeting of Mexican, United States and Canadian Historians, Vancouver, BC, October 2006.

"Transformación simbólica del espacio urbano en la ciudad de San Luis Potosí 1878 - 1890" ["Symbolic transformation of the urban space in the city of San Luis Potosí 1878 - 1890"] paper presented at 52º Congreso Internacional de Americanistas [52 Americanist International Congress] Seville Spain, July 2006.

"Estrategias de legitimación del poder: San Luis Potosí recibe al mensajero del progreso en 1888," ["Strategies of legitimation of power: San Luis Potosí received the messenger of progress in 1888 "] II Coloquio Nacional de Estudiantes de Maestría en Historia, [Second National Colloquy of Students of Masters in History] Morelia, Mexico, November 2005.

Public Outreach

Guest Lectures and Talks (Selection)

“The Cultural History of the Day of the Dead” Day of the Dead Presentation, organized by the Border Community Alliance and Los Descendientes del Presidio de Tucson. Tucson AZ. Nov. 1, 2019.

“Opening Remarks for the panel “Pancho Villa: Hero, Popular Symbol, and Commercial Product, Commemorating the 100th Anniversary of the Columbus Raid” organized for Center of Mexican Studies UNAM-Tucson, Tucson AZ. March 10, 2016.

“Aerial Mexico’s Image: Modernity and Cultural Change in the Post-Revolutionary Era” Presentation for the Opening Reception of the Exhibit *México Aéreo. Mexico from the Air: Photographic Exhibit*, for the Center of Mexican Studies UNAM-Tucson, Tucson AZ. February 26, 2016.

“Opening Remarks for panel: “The History of Mexico at the U of A: A Long Collaborative Tradition with UNAM” Symposium for Center of Mexican Studies UNAM-Tucson, Tucson AZ. September 28, 2015.

“Los rituales cívicos mexicanos y su evolución,” [The Mexican Civic Rituals and their evolution] for Fundación México (Non-Profit Organization), Tucson AZ. February 21, 2015.

“El último resquicio de México: La otra perspectiva de la frontera de Arizona-Sonora,” [The last chink of Mexico: The other perspective of Arizona-Sonora Border] for Reunión de la Comisión de Asuntos Fronterizos del Consejo Consultivo del Instituto de la Mexicanos en el Exterior, [Border Affairs Commission, Consultant Board of the Institute of Mexicans Abroad, Mexican Federal Ministry of Foreign Relations], Tucson AZ., November 21, 2013.

“Crafting a Revolutionary Culture through Cinema and Visual Arts” for the Osher Lifelong Learning Institute at the University of Arizona. Tucson AZ. February 7, and October 29, 2012.

“El fin del siglo panista y el regreso del PRI: Perspectiva histórica de la transición Mexicana,” [The Panista century ending and the return of the PRI] for Fundación México (Non-Profit Organization), Tucson AZ. October 20, 2012.

“Historia de la Alameda potosina: Entre el vapor de la máquina y el desfile patriótico de la modernidad,” [The History of Alameda Park; Between Machine’s Steem and the Patriotic Parade of Modernity] for the Municipal Institute of Urban Planning, San Luis Potosi City Government [Instituto Municipal de Planeación de San Luis Potosí], San Luis Potosi, Mexico, July 24, 2012.

“The First Centennial of the Independence in San Luis Potosi: A Regional Perspective” Lecture for the University of Arizona Libraries, Special Collections, Tucson AZ., October, 2010.

“La Revolución Mexicana desde el siglo XXI: Cambio radical, legado y memoria,” [The Mexican Revolution seen from Twentieth Century’s perspective: Radical change, Legacy and Memory] for Fundación México (Non-Profit Organization) Tucson AZ. November 20, 2010.

“Manuel José Othón, su época y su participación en la vida jurídica de San Luis” [Manuel José Othón, his Time and Participation in San Luis’s Legal Tradition] for TVUASLP Televisión Universitaria [The Autonomous University of San Luis Potosi Television Station], San Luis Potosi, Mexico, November 5, 2006.

Panels and Roundtables

“Circulación y consumo cultural de ideas como patrimonio cultural efímero” [“Cultural Circulation and Consuming of ideas as Ephemeral Cultural Heritage”], Bilingual Panel

presented at the XLVI International Symposium of History and Anthropology, (Virtual Panel), University of Sonora, Hermosillo, Sonora Mexico. April 9, 2021.

“On the Edge: Expressions of Mexico-U.S.A. Shared Heritages” Bilingual Panel presented at the XLIV International Symposium of History and Anthropology, (Virtual Panel), University of Sonora, Hermosillo, Sonora Mexico. March 12, 2019.

“La Vida Fronteriza: Church, Economy, and Daily Life – Excerpts from the De la Torre Family Papers,” for University of Arizona Libraries, Special Collections, Tucson AZ., October 14, 2015.

“Declaraciones del son/notas acompañantes; a music and visual analysis of selected son jarocho recordings from the late 20th and the early 21st centuries” Chair for the Fourth International Symposium on Latin American Music: Complexities of Cultural Representation in the Performance of Latin American Music, Tucson AZ., January 25, 2013.

“Continuity and Change” Open Discussion and Roundtable, Third International Symposium on Latin American Music. Post-Centennial Reflections: Musical Responses to Independence, Revolution, and Migration, Tucson AZ January 22, 2011.

“Another Side of the Border”: A screening of the UA Student-produced documentary,” panelist for University of Arizona Libraries, Special Collections, Tucson AZ., December 8, 2010.

Community Involvement and Service

President of *Tucson Mexico Sister Cities Association*. Tucson Arizona. September 2021 to the present.

President of *Fundación Mexico*. Nonprofit Organization, Tucson Arizona. May 2019 to the present.

Founding Member of MX Global Network Chapter Tucson [Miembro Fundador de la Red Global MX Capítulo Tucson], Academic and community network for high profile Mexicans abroad, Ministry of Foreign Relations [Secretaría de Relaciones Exteriores SRE], Tucson AZ. September 2015.

Invited Advisor for “UNAM Yesterday and Today” Exhibit for the Grand Opening of the Center of Mexican Studies (CEM) of UNAM (National Autonomous University of Mexico) at the University of Arizona, Union Gallery, Student Union. Tucson Arizona, September, 2015.

Volunteer for Mexico-UA Summer Research Program, Graduate College, the University of Arizona, Tucson AZ. July, 2015.

Volunteer for the Bilateral Forum on Higher Education and Research FOBESII, Graduate College Global Initiatives, the University of Arizona, Tucson AZ. June 2014.

“Qualitative Methods” (Teaching Unit) for the Teacher Education Internship Program 2014, the Graduate College and the College of Education, the University of Arizona, Tucson AZ. February 2014.

Volunteer for Mexico-UA Summer Research Program 2010, Graduate College, the University of Arizona, Tucson AZ. July 2010.

Volunteer for the Southern Arizona Language Fair, College of Humanities, the University of Arizona, Tucson AZ. April 2010.

Volunteer for Mexico-UA Summer Research Program 2009, Graduate College, the University of Arizona, Tucson AZ. July 2009.

Professional Training

Historical Documentaries and Production Clio TV Internship Program, Mexico City, Summer 2010. Enrique Krauze, Director.

College Teaching for International Teaching Assistants, University of Arizona, Fall 2009.

Teaching Method and Practice for History Graduate Students, University of Arizona, Spring 2009.

Documentaries in HiDef: Workshop on Broadcast-Quality Documentary Production, Oaxaca, Mexico July 2009.

Seminar on Nineteenth Century Mexican History, Oaxaca Summer Institute XI, June-July 2009.

Seminar "Territorialidad en San Luis Potosí," [San Luis Potosí's Territoriality] El Colegio de San Luis A.C. San Luis Potosí, México, July 2005.

Seminar "La imagen como fuente de investigación" ["The Image as a Research Source] El Colegio de San Luis A.C. San Luis Potosí, México, May 2005.

Seminar "Del gobierno de la justicia al gobierno de la administración. Instituciones jurídico - políticas novohispanas," [From the Government of Justice to the Administration Government: Legal and Political Institutions in New Spain] El Colegio de San Luis A.C., San Luis Potosí, México, January 2005.

Seminar "Nociones básicas de iconografía" [The Basics of Iconography] El Colegio de San Luis A.C, Consejo Nacional para la Cultura y las Artes [National Council for the Culture and the Arts] and Instituto Nacional de Antropología e Historia [National Institute of Anthropology and History] San Luis Potosí, México, September 2004.

"Taller de Paleografía, Heráldica y Diplomacia Colonial" [Workshop of Paleography, Heraldry and Diplomacy from the Colonial Period] El Colegio de San Luis A.C. San Luis Potosí, México, April-July 2004.

Language Skills

English (Fluent, TOEFL Certificate).

Spanish (Native speaker; basic paleography).

Portuguese (Reading ability).

Professional Affiliations

American Historical Association

Conference on Latin American History.

Rocky Mountain Council on Latin American Studies

Law and Society Association

Association of Attorneys of San Luis Potosi [Asociación de Abogados de San Luis Potosí].

The Network of Historians of the Press and Journalism in Ibero America [Red de Historiadores de la Prensa y el Periodismo en Iberoamérica].

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